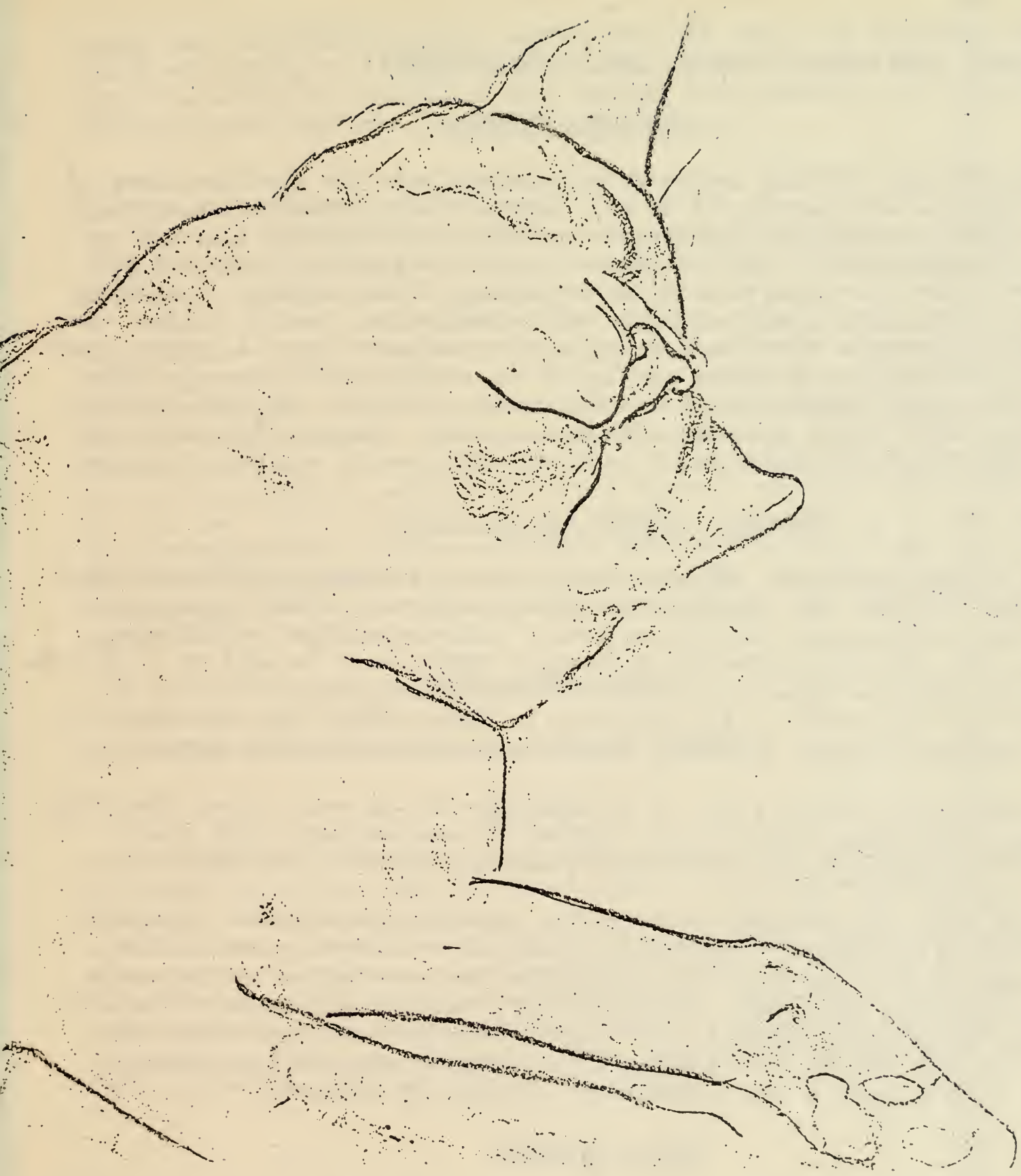

canadian arts libraries newsletter

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MESSAGES FROM MELVA J. DWYER, CARLIS CHAIRPERSON:

ARLIS/NA, TORONTO

Unfortunately, I shall not be able to attend but I do know that many of our members are planning to do so. Several CARLIS members are participating in the programme and others have been working hard all year on local arrangements. Mary Williamson, York University, is one who has been on the spot doing much local arranging. Peter Anthony is looking after the architectural programme while Noël Balke, Jacquie Hunter, and Murray Waddington from the National Gallery Library are all either speaking at sessions or chairing panels. I am certain that there are other CARLIS members involved too, so that those of you who are able to be in Toronto will find a good-sized Canadian group. Congratulations to all of you; I am very sorry that I shall not be there to see you in action.

CARLIS - OTTAWA, JUNE 15, 1979

Your Ottawa conference representative, Murray Waddington of the National Gallery Library, has finalized arrangements for the CARLIS meetings to be held in Ottawa at the CLA conference this coming June. On Friday, June 15th, the Annual General Meeting of CARLIS will be held at 11:00 A.M. At this time, we expect to be able to discuss recommendations and the report of the Survey of Art Libraries in Canada which was undertaken by the National Library and which should be published early in April.

The discussion should prove to be most interesting and, I hope, rewarding. I am certain that there will be several recommendations which could lead to projects which can be undertaken by CARLIS in the future.

Murray has also arranged a tour of the Canadian Conservation Institute for Friday afternoon. This will be limited to 15 members so be sure to express an interest in attending when you see the tour mentioned in the conference programme. Since all librarians should be interested in conservation, I am certain that we will find much of interest at CCI. You can see that we have planned a full day for you, so I am hoping that we will have a good attendance. See you in Ottawa!

CARLIS PROJECTS

As you are aware, at the annual meeting of Carlis in Edmonton, June 1978, a motion was passed that the executive committee of CARLIS would attempt to launch a project in which up to 10 bibliographies of Canadian artists would be produced during this year. Despite several attempts, the project has not proceeded. We could not arrive at a suitable group of

names for the bibliographies, and at the same time, the necessary standards were going to require a great deal of time to develop. Therefore, upon the advice of several of your members and executive, the bibliography project has been dropped for the present.

A second project has been proposed and accepted as being one which is practical for CARLIS to undertake. In 1976/77, the artists' names in the National Gallery's 1975 list were converted to machine readable form under the National Inventory Programme of the National Museums of Canada. To further the usefulness of this data base to all libraries in Canada, it has been suggested that further input to the inventory is possible. CARLIS has been suggested as a suitable group for establishing standards and lists of those files which should be added to the present base. This requires decisions by our members as to how we wish to gain access to the information, and also which files we wish to have included. This project will be discussed at our Ottawa meeting, but in the meantime, perhaps you could begin to consider what benefits you can gain from such an input and how you would like it to develop. Any correspondence or ideas should be sent to Mrs. Noël Balke at the National Gallery Library, or to me here at UBC. In this age of networks, etc., art librarians should be prepared to take advantage of opportunities in this area.

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NOTES FROM NOËL BALKE, NATIONAL GALLERY LIBRARY:

ARLIS/NA

CARLIS members attending the ARLIS/NA conference in Toronto in March, are asked to get in touch with Noel Balke of the National Gallery Library. She will be arriving in Toronto on Thursday, and suggests a brief meeting in her hotel room at the Park Plaza about 10:00 P.M. that evening to discuss possible action concerning the "Artists in Canada" project and other potential projects which might arise from the recommendations of the National Library's Survey of fine art resources in Canadian libraries. The conference programme looks very full, so another time may not be practicable.

IFLA - COPENHAGEN, AUGUST 1979

The preliminary schedule of meetings for the Art Librarians Round Table at the IFLA Conference in Copenhagen at the end of August is:

Sunday, August 26: Art Librarians I - "Reunion Amicale" at Det Kunstindustrimuseum.

Monday, August 27: Art Librarians II - joint meeting with AV media working group.

Tuesday, August 28: Art Librarians: visit to Det Danske Kunstindustrimuseum.

Friday, August 31: Art Librarians Round Table open meeting. Visit to the Library of the Royal Art Museum.

Since the officers and executive committee of the Round Table must be elected this year, and decisions made on projects and priorities, it is important to have a large attendance from the member associations and institutions. It is particularly desirable to have present a person or persons prepared to state a concern for some aspect of art librarianship requiring international attention and to put forward that concern as a proposal in brief point form to which others at the meeting can react.

According to reports from the U.K., the project on which the Round Table has already embarked, that of compiling the European Section of an eventual world directory of art libraries, has been bringing in unexpectedly heavy returns. This seems a good omen, but is keeping the European members very busy. The suggestion is that one or two representatives from North America be the "reactors" injecting the ideas to stimulate discussion. This could be done either in the open meeting or in the one concerning audio-visual materials, which the art librarians are sharing with the audio-visual group.

Other meetings and events of interest to art librarians are also taking place: meetings on buildings and equipment and on rare and precious books on August 26 and 29; on classification on August 26 and on cataloguing August 28; on August 29 meetings on Special Libraries, Serial Publications, Bibliographic Control and Library Statistics; and on August 31 on Conservation. Thursday, August 30

is tour day when there will be special tours arranged to places of interest in Denmark.

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AN ART GALLERY LIBRARY

"It is as inconceivable for an art museum to exist without a library as it would be for any business office to exist without files. The Gallery's collection exists for research and study.

To arrive in Saskatoon to find no collection, no library and a next to useless archive was traumatic to say the least. The obvious move was for your Director, at that point, to make his own personal library available, and it was with this very small collection that a staff of two came into a new building and faced with horror stacks of empty shelves.

Tribute must be paid to ... members of the Women's Auxiliary who over the years spent countless hours collecting, labelling, sorting and establishing what has now become the nucleus of a resource centre, outgrowing its old facility and containing 4,460 books, 4,000 pamphlet files, 115 periodical titles and newsletters covering fifteen to twenty or more publication years, 6,537 slides, 4,000 photographs (approx.) and 265 records.

As in all other phases of the Gallery's operation, throughout the years there has been a sifting of material and an upgrading in quality. During the year 1978, 456 reference books, 516 photographs, 181 slides were added, and 115 periodicals and technical materials continued to be received.

In addition to assisting Gallery staff members with research, library staff answered one hundred reference questions from outside the institution, loaned 886 slides, and exchanged publications with 195 galleries and libraries."

Excerpted from the Annual Report of J.E. Climer, Director of the Saskatoon Gallery and Conservatory Corporation, as published in the Gallery's Folio, Volume 7, Number 3, March 1979. Used with permission.

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ERIC (EDUCATIONAL RESOURCES INFORMATION CENTER)

All of you know that Eric is an invaluable tool in the field of education, but were you aware that there is material of interest to art librarians cited in Eric? Here are three examples:

Goddu, Roland and Nicholas, Darryl. Report: the New Brunswick Indian Arts and Crafts Association Workshop for Board Members. No. 165. New England Program in Teacher Education, Durham, New Hampshire. May 1977. 30p. Eric Document Number 143 651.

This is a report on a training session conducted for the Board members of the New Brunswick Arts and Crafts Association with the aim of outling purposes of the Association, and assisting in drawing up plans for a formal administrative structure among arts and crafts organizations. An administrative manual containing the terms of reference between Indian National, Provincial, and Territorial Arts and Crafts Organizations was agreed upon. This paper contains reports on the meetings, the agendas, statements of purpose, and drafts of the final organizational structure.

Advisory List of Instructional Media for Cultural Arts. North Carolina State Department of Public Instruction, Raleigh, N.C. Division of Educatioanl Media. 1977. 38p. Eric Document Number 149 743.

Instructional media appropriate for school cultural arts programs are listed in this advisory list by type of media: books, films, filmstrips, recordings, or slide sets. Entries in the list were selected from those materials submitted by publishers which received favorable reviews by educators. Materials range from primary to senior high school grade levels. Each entry includes citation, price if available, grade level, and annotation. (Although this is an American list, it can be used with discretion by Canadian school and public libraries.)

Cohen, Kathleen. Audio-Tutorial in Art History. California State Univerity and Colleges, Los Angeles. 1976. 48p. Eric Document Number 144 566.

An audio-tutorial approach for an art history course taught at San Jose State College in the fall semester 1973 is evaluated by the Project Director and by an Evaluation Consultant. The teaching method combines several techniques: a weekly film presentation, filmstrips and audio tapes to be used in

individual audio-tutorial sessions, a study guide containing slide lists and work sheets for each filmstrip unit, coordinated reading assignments, and weekly discussion groups. The Project Director's report summarizes the advantages and disadvantages of the method, evaluates questionnaires and comments from the students, and provides data such as time and material required to develop the program and recommendations for further use of the method. The purpose of the Consultant's evaluation was to study three questions: (1) Are student attitudes about the instructional methods, participation in discussion, and time spent related to final exam scores? (2) Are student grade point averages related to attitudes about methods, attendance, exam scores, and total points earned? (3) Do students in the course achieve differently on the final exam than students taught by other methods? The Consultant's methods and procedures, findings, summary, and sample questionnaire are included.

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BOOK REVIEW

Muehsam, Gerd. Guide to basic information sources in the visual arts. Santa Barbara: Jeffrey Norton Publishers/ABC-CLIO, Inc., 1978. $14.95.

To have three Fine Arts library handbooks published within a single year, when formerly little existed seems to be something like the from "rags to riches" story. Two of the three books were reviewed in our last newsletter: Jones and Pacey. The third which completes the triumverate is by Gerd Muehsam, art bibliographer and Associate Professor in Library Science, Queen's College, New York. Each has a slightly different approach to the subject but Jones and Muehsam are both aimed at the same audience, the student. The emphasis in Muehsam is, as the title suggests, to furnish a guide to students in the Visual Arts who wish to carry out research at the college and university level. Anyone who is in graduate studies will find the information useful when looking for information in an unknown field but for those who have done considerable research in their subject, it is too elementary an approach.

The book is divided into four major sections, with the first dealing specifically with research methods and the types of literature available to carry out research into various types of subject. The remaining sections; periods of western art, art forms and techniques, and national schools of art, give brief outlines of the subjects involved in each chapter, together with the author's selections of some of the major books avail-

Each [illegible] has a brief critical annotation which is useful for those who are unfamiliar with a particular subject. Periodical titles and exhibition catalogues are included where applicable.

A bibliography of 1045 items which includes full Library of Congress entries of all titles mentioned in the text is after the main text, together with a very complete index: subject, author, and those titles whose main entry is under title. The index furnishes references not only to text information but also to the numbered items in the bibliography.

For Canadian libraries, the handbook is still not satisfactory. The sections on Canadian art and architecture are superficial, and do not include some of the major references now available. However, since Canadian art is only a small proportion of the total visual arts, this publication is one which all libraries with any coverage in Fine Arts should consider purchasing. It is a must for those university and college collections where Fine Arts courses are taught. Students will find much valuable information, and librarians will find yet another guide for assessing their collection.

- review by Melva J. Dwyer

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from the editor:

In honour of the International Year of the Child, the cover drawing is by a young Saskatonian who was 12 when he drew it. Kevin Steele, now 15, has illustrated a book, and created the winning design for the Saskatchewan Library Association's 1979 library week poster.

Did all of you with slide collections see the Special Libraries article by Clawson and Rankowski in the August 1978 issue, pages 281-285? The title is "Classification and cataloguing of slides using color photocopying"; there is a thirteen item bibliography which might be helpful.

A short but heartfelt THANK YOU to Kathy Zimon who so capably edited all previous issues of the newsletter. Any future contributions to the newsletter will be gratefully received by Pat Parnell, Education Library, University of Saskatchewan, Saskatoon, Sask. S7N 0W0